VOL. 119

AC/DC Classics

Play 8 Songs with Tab and Sound-alike CD Tracks

Back in Black

Girls Got Rhythm

Have a Drink on Me

Hells Bells

Highway to Hell

The Jack

Whole Lotta Rosie

You Shook Me All Night Long

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Guitar Notation Legend

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes: F D B G E / E C A F

Strings: high E B G D A low E

4th string, 2nd fret — 1st & 2nd strings open, played together — open D chord

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

(accent) • Accentuate note (play it louder).

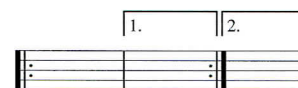
(staccato) • Play the note short.

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda.**"

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • Harmony is implied.

• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

AC/DC Classics

CONTENTS

Back in Black

Words and Music by Angus Young, Malcolm Young and Brian Johnson

E5
D5
A5
N.C.
look-in' at the sky 'cause it's get-tin' me high.
For-get the hearse 'cause I'll nev-er die.
I got
nine lives,
cat's eyes.
A - bus-in' ev-'ry one of them and run-nin' wild.
'Cause I'm
Chorus
A5
E5
B5
back.
Yes, I'm
back.
Well, I'm
G5
D
back.
Yes, I'm
back.
Well, I'm
1/4

E5
B5
A5
B5
A5
E5
B5
A5
B5
back,
back.
Well, I'm

To Coda
G5
D
back in black.
Yes, I'm back in black. Oh!

Guitar Solo
E5
E7
E6
E5
P.M.
P.M.
P.M.

E5
E7
E6
E5
A5
E5
A5
P.M.
P.M.
P.M.

E5 E7 E6 E5
P.M.
E7 E6 E5 A5 E5 A5
E5 E7 E6 E5
let ring
hold bend
E7 E6 E5 A5 E5 A5
hold bend
E5 E7 E6 E5 A5 E5 A5
let ring

𝄌 **Coda**

Interlude

N.C.(E5)

PhosgeN

(A5)

Chorus
A5 E5 B5 A5 B5 A5 E5 B5 A5 B5
back, back. Well, I'm
G5 D A5 G5 A5 G5 D A5 G5 A5
back, back,
E5 B5 A5 B5 A5 E5 B5 A5 B5 G5
back, back. It's back in black. Yes, I'm
D A5
back in black.
I wan-na say it.

Additional Lyrics

2. Back in the back of a Cadillac.
   Number one with a bullet, I'm a power pack.
   Yes, I'm in the band, with the gang.
   They got to catch me if they want me to hang
   'Cause I'm back on the track,
   And I'm beatin' the flack.
   Nobody's gonna get me on another rap.
   So look at me now, I'm just a makin' my pay.
   Don't try to push your luck, just get outta my way.

Hells Bells

Words and Music by Angus Young,
Malcolm Young and Brian Johnson

D5/A
C5 G/B A5
D5/A
C5 C5/B

A5
D5/A
C5 C5/B
Verse
A5
D5/A
1. I'm a roll - in' thun - der,
2. See additional lyrics

C5 G/B
A5
D5/A
C5 G/B
pour - in' rain.
I'm com - in' on like a hur - ri - cane.
P.M.
P.M.

A5
D5/A
C5 G/B
A5
D5/A
My light-nin's flash - in' a - cross the sky.
You're on - ly young, but you're
P.M.

Pre-Chorus
C5 G/B D5 C G5
gon - na die. I won't take no pris-on-ers, won't spare no lives.
P.M.

D5 C G5 E5
No - bod - y's put - tin' up a fight. I got my bell, I'm gon - na

3
D5/A A5 E5 G5
take you to hell. I'm gon - na get ya, Sa - tan get ya. A, hell's

Chorus

A5
Asus4
Am7
Asus4
A5
Asus4
Am7
bells.
Yeah, hell's
bells.

Asus4
C5
G/B
A5
Asus4
Am7
Asus4
A5
You got me ring - in' hell's
bells.
My
tem - p'ra - ture's high.
Hell's

Asus4
G5
D5/A
C5
G/B
A5
1.
D5/A
bells.

C5
C5/B
A5
D5/A
C5
C5/B
2. I'll give you

2.
1/2
1/4
1/2

Guitar Solo
A5
G5 A5
C5
D5
Yow!
grad. bend
P.S.
1/2
1

A5
G5
A5
C5
D5
1

A5 G5 A5 C5 D5 A5 G5 A5 C5

let ring

D5 C G5

D5 C G5

8va

grad. bend

grad. rel.

E D5 A5

8va

E G5

Hell's

8va

Chorus

A5
Asus4
Am7
Asus4
A5
Asus4
Am7
bells, _ Sa - tan's com - in' to you. _ Hell's bells, _ he's
loco

Asus4
C5
G/B
A5
Asus4
Am7
Asus4
A5
ring - in' them now. _ Those hell's bells, _ the tem - p'ra - ture's high. _ Hell's

Asus4
C
D5/A
C5
G/B
A5
Asus4
Am7
bells, _ a - cross _ the sky. _ Hell's bells, _ they're
8va
hold bend

Asus4 A5 Asus4 C5 D5 C5 G/B A5
tak - in' you down. Hell's bells, they're drag - gin' you down. Hell's
8va
hold bend

Asus4 Am7 Asus4 A5 Asus4 C5
bells, gon - na split the night. Hell's bells, there's no
8va
hold bend
hold bend

Outro-Guitar Solo
D5 A5 G5 A5 C5 D5
way to fight, yeah.
8va
loco
steady gliss.

Additional Lyrics

2. I'll give you black sensations up and down your spine.
If you're into evil, you're a friend of mine.
See my white light flashin' as I split the night,
'Cause if good's on the left, then I'm stickin' to the right.

Girls Got Rhythm

Words and Music by Angus Young,
Malcolm Young and Bon Scott

A5
C5
A5
D5
C5
A5
C5
A5
Ain't a one of them got what my
P.M.
P.M.
D5
C5
A5
C5
A5
D5
C5
la - dy she's got.
She's steal - ing the spot - light,
P.M.
A5
C5
A5
D5
C5
A5
C5
A5
knocks me off my feet.
She's e -
P.M.
P.M.
D5
C5
A5
C5
A5
D5
C5
nough to start a land - slide,
just a, walk - in' down the street.
P.M.

Pre-Chorus
A5 C5 A5 D Dsus4 A5 C5 A5
1. Wear - in' dress - es so tight and look - in'
2., 3. See additional lyrics
P.M.
D Dsus4 A5 C5 A5 D Dsus4
dy - na - mite, a - bout to blow me out.
A5 C5 A5 B5 E5
No doubt a - bout it, can't live with - out it. The
Chorus
D5 C5 A5 C5 A5 D5 C5
girl's got rhy - thm. The girl's got rhy - thm.

A5 C5 A5 D5 C5 A5 C5 A5
She got the back - seat rhy - thm. The
To Coda
D5 C5 A5 C5 A5
girl's got rhy - thm. Ow!
1.
Interlude
D5 C5
A5 C5 A5 D5 C5 A5
2. She's like a
2.
Guitar Solo
D5 C5 A5 C5 A5 D5 C5

A5 C5 A5 D5 C5 A5 C5 A5

D5 C5 A5 C5 A5 D5 C5

8va

A5 C5 A5 D5 C5 A5 C5 A5

8va

hold bend

D5 C5 A5 C5 A5

8va

hold bend

hold bend

Additional Lyrics

2. She's like a lethal brand, too much for any man.
   She give me first degree, she really satisfy me.
   Love me till I'm legless, achin' and sore.
   Enough to stop a freight train or start the third world war.

Pre-Chorus 2. You know I'm losin' sleep, but I'm in too deep.
Like a body need blood,
No doubt about it, can't live without it.

Pre-Chorus 3. You know she move like sin, and when she let me in,
It's like a liquid love.
No doubt about it, can't live without it.

Have a Drink on Me

Words and Music by Angus Young,
Malcolm Young and Brian Johnson

Phosgen

Verse
N.C.(A7)
(G)
whis-key, gin and bran - dy,
2. See additional lyrics
with a glass I'm pret - ty hand - y.
P.M.
(D)
I'm
try'n' to walk a straight line
on
(A7)
sour mash and cheap wine.
Yeah, so join me for a drink, boys,
A5
N.C.(A7)
(G)
G5
N.C.(G)
ah, we're gon - na make a big noise.
So don't

(D)
D5/A
N.C.(D)
D5/A
wor-ry 'bout to-mor-row,
take it to-day.
For-get a-bout the check,
we'll get
P.M.
P.M.
P.M.
Chorus
F5
G5
A7
D/A
N.C.(A7)
hell to pay. Oh, have a
drink on me.
Yeah, have a
let ring
let ring
1/4
A7
D5/A
C5
A5
A7
D/A
drink on me.
Yeah, have a
drink on me.
let ring
let ring
let ring
To Coda
N.C.(A7)
A5
D5/A
C5
A5
Have a
drink on me to-day.
Come on!
let ring
1/4
let ring

Interlude
N.C.(A7)
P.M.
P.M.

D.S. al Coda
Coda
Guitar Solo
C5
A5
E5
A5
2. Oh, ___
___
Get
stoned! ___
P.M.
P.M.
let ring

E5
A5
E5
A5
G5
hold bend
1/2

D/A
E5
A5

E5
A5
E5
A5
G5

E5
G5
E5
A5

E5
A5
E5
A5
G

D/A

Interlude
A5
Have a drink on me.
Oh, have a
let ring

drink on me. Yeah!
Oh, have a drink on me.
let ring
Come on!
let ring
let ring
let ring
Outro
A5
D/A
Oh!
Gon - na roll a - round,
let ring
let ring
let ring
G5
D/A
A5
D/A
G5
D/A
gon - na hit the ground.
Take an - oth - er swig,
have an - oth - er drink.

A5 D/A G5 D/A A5 D/A
Gon - na drink you dry, gon - na get me high. Come on, all the boys,
G5 D/A A5 D/A G5 D/A
make a noise. Have a drink on me. Have a
A5 D/A G5 D/A A5 D/A
drink on me. Oh, have a drink on me.
G5 D/A A5 D5/A
Have a drink on me.
steady gliss.
steady gliss.

A5 D5/A

Have a drink on me.

Free time

A5 D5/A

A5

Have a drink on me.

Additional Lyrics

2. Oh, dizzy, drunk and fightin' on tequila white lightnin'.
   Yes, my glass is gettin' shorter on whiskey, ice and water.
   Yeah, so come on, have a good time, and get blinded outta your mind.
   So don't worry 'bout tomorrow, take it today.
   Forget about the check, we'll get hell to pay.

Highway to Hell

Words and Music by Angus Young,
Malcolm Young and Bon Scott

D/F♯ G5 D/F♯ G5 D/F♯ G5 D/F♯ A
Ask - in' noth - in', leave_ me be, tak - in' ev - 'ry - thin'_
D/F♯ G5 D/F♯ G5
in my stride._ Don't_ need rea - son, don't_ need rhyme,
D/F♯ G5 D/F♯ A D/F♯ G5
ain't noth - in' I'd___ rath - er do.___ Go - in' down,
D/F♯ G5 D/F♯ G5 D/F♯ E5
par - ty time,_ my friends are gon - na be there too.___ Yeah.

Chorus
A5
D/A
G5
*D/F♯
I'm on the high - way to hell.
See additional lyrics
On the
*Bass plays F♯.
A5
D/A
G5
D/F♯
A5
D/A
high - way to hell.
High - way to hell.
G5
D/A
A5
D/A
1.
A
I'm on the high - way to hell.
2.
D
Dsus4
D
Mm.
Don't stop me.

A5 D/A G5 D/A A5 D/A
high - way to hell. I'm on the high - way to hell.
loco
G5 D/F# A5 N.C. G D
On the high - way to hell!
8va
loco
hold bend
P.S.
A5 D/A *G/A D/A A5 D/A
I'm on the high - way to hell.
*Bass plays A.
G5 D/A A5 D/A G5 D/F#
High-way to hell. High-way to
8va

*Tremolo pick while trilling.

Additional Lyrics

2. No stop signs, speed limit, nobody's gonna slow me down.
   Like a wheel, gonna spin it, nobody's gonna mess me around.
   Hey Satan, pay'n' my dues, playin' in a rockin' band.
   Hey mama, look at me, I'm on my way to the promised land. Whoa!

Chorus I'm on the highway to hell. Highway to hell.
I'm on the highway to hell. Highway to hell.
Mm. Don't stop me. Yeah, yeah, ooh!

Whole Lotta Rosie

Words and Music by Angus Young,
Malcolm Young and Bon Scott

N.C.
A5 C5 D5 C5 A5 N.C.
Ah, come to lov - in', she steals the show.
A5 C5 D5 C5 A5 N.C.
A5 C5 D5 C5 A5
She ain't ex - act - ly pret - ty,
N.C.
A5 C5 D5 C5 A5 N.C.
ain't ex - act - ly small.
Fort' - two, thirt' - nine,
A5 C5 D5 C5 A5
fif - ty - six, you could say she's got it all.

N.C.
A5
N.C.
A5
Verse
Play 3 times
2. Nev - er had a wom - an, nev - er had a wom - an like you.
3. See additional lyrics
N.C.
A5
N.C.
A5
Do - in' all the things,
N.C.
A5
do - in' all the things you do.
N.C.
A5

N.C.
A5
Ain't no fai - ry sto - ry, ain't no skin and bone,
N.C.
A5
but you give it all you got,
N.C.
A5
weigh-in' in at nine-teen stone.
Chorus
F5
You're
She was
a whole lot - ta wom - an,
D5
a whole lot - ta wom - an,
whole lot - ta

A5 G5 A5 G5
Ro - sie, whole lot - ta Ro - sie,
A5 G5
1.
whole lot - ta Ro - sie, and you're a whole lot - ta
G5 G5/F♯ G5 G5/F♯ G5 N.C. A5
wom - an.
N.C. A5 N.C. A5
3. Oh,

2.
G5
G5/F#
G5
G5/F#
G5
N.C.
a whole lot - ta wom - an.
Ah, yeah, yeah!
Guitar Solo
A5
N.C.
A5
N.C.
A5
N.C.
A5
grad. bend
N.C.
A5

N.C.
A5

N.C.
A5

N.C.
A5

F5

D5

N.C.
A5 C5 D5 C5 A5 N.C.
Play 6 times
mf
P.M.
A5 C5 D5 C5 A5
P.M.
f
N.C.
A5
N.C.
A5
N.C.
A5
grad. bend
N.C.
A5
8va

N.C.
A5
8va
N.C.
A5
8va
N.C.
A5
8va
loco
Chorus
F5
Oh, a whole lot - ta wom - an, a whole lot - ta
8va
loco
D5
A5
G5
wom - an, a whole lot - ta Ro - sie,

Additional Lyrics

3. Oh, honey, you can do it, do it to me all night long.
Only one who turn, only one who turn me on.
All through the nighttime and right around the clock,
Whew, to my surprise, Rosie never stops.

The Jack

Words and Music by Ronald Scott,
Angus Young and Malcolm Young

E5
E6
E7
thing.
She was hold - ing a
A5
A6
G/A
pair,
but I had to
try.
Her deuce was
wild,
but my ace was
high.
But
E5
E6
E7
how was I to know that she'd been
dealt with be - fore?
Said she'd
nev - er had a full
house,

E5
E6
E7
A5
A6
G/A
but I should have known from the tat - too on her left leg and the
gar - ter on her right, she'd have the card to bring me down if she played it right. She's got the
Chorus
jack. She's got the jack. She's got the jack. She's got the
jack. She's got the jack. She's got the jack. She's got the
w/ dist.

To Coda 1
E5 E6 E5 E6 E5 E6 E5 E6 B5
jack. She's got the jack. She's got the jack, jack, jack, jack,
To Coda 2
A5 E5 E6 E5 E6 E5 A5 A♯5 B5
jack, jack, jack. She's got the jack.
Guitar Solo
E
A

E

B

A
8va
loco

E

D.S. al Coda 1
A5 A♯5 B5
2. Pok - er face was her

Coda 1
B5
jack, jack, jack, jack,
let ring

A5
E5
E6
E5
E6
E5
A5
A♯5
B5
jack, jack, jack. She's got the jack.
She's got the
let ring
Interlude
E5
jack. She's got the jack. Ooh, it was a bad deal. She gave me the...
(Jack.
Jack. Hey. She's got the... Jack. She's got the... Jack. She's got the...
A5
E5
B5
Jack. Ooh, can you tell she's got the... Jack. Jack. Jack. Jack. Jack.
p

Additional Lyrics

2. Poker face was her name, poker face was her nature.
   Poker straight was her game if she knew she could get ya.
   She played 'em fast and she played 'em hard.
   She could close her eyes and feel ev'ry card.
   But how was I to know that she'd been shuffled before?
   Said she'd never had a royal flush, but I should have known
   That all the cards were comin' from the bottom of the pack.
   And if I'd known what she was dealin' out, I'd have dealt it back.

You Shook Me All Night Long

Words and Music by Angus Young, Malcolm Young and Brian Johnson

G5 D5 G5 D5 G5 C
best damn wom - an that I ev - er seen. She had the sight - less eyes, tell - in'
G5 C G5 D5 G5 D5 G5 D5
me no lies, knock - in' me out with those A - mer - i - can thighs. Tak - in'
G5 C G5 C G5 D5 G5
more than her share, had me fight - in' for air, she told me to come, but I was
D5 G5 D5 G5 C G5 C G5 D5
al - read - y there. 'Cause the walls start shak - in', the earth was quak - in', my mind

Chorus
G5
D5
G5
D5
G5
Csus2
was ach - in', and we were mak - in' it. And you shook me all
G/B
D5
Csus2
G/B
night long. Yeah, you
G5
Csus2
G/B
D5
Csus2
shook me all night long.
1.
2.
G/B
G/B
G5
Csus2
2. Work - in' Knock me out, I said, you shook me all

G/B
D5
Csus2
G/B
night
long.
You had me shak - in' and

G5
Csus2
G/B
D5
G5
you
shook me all
night
long.

D5
Yeah, you shook me,
the way you took me.

Guitar Solo

G5
Csus2
G/B
D5
Csus2
G/B
G5
let ring
P.M.
P.M.
P.M.

Csus2
G/B
D5
Csus2
hold bend

G/B
G5
Csus2
G/B
D5

PhosgeN
Csus2
G/B
G5
Csus2
8va
let ring
hold bend

G/B
D5
Csus2
G/B
You real - ly took me, and
8va

Chorus
G5 Csus2 G/B D5 Csus2
you shook me all night long.
G/B G5 Csus2 G/B D5
Ah, you shook me all night
Csus2 G/B G5 Csus2
long. Yeah, yeah, you shook me all
G/B D5 Csus2 G/B
night long. You real - ly got me, and

G5 Csus2 G/B D5 Csus2

you ___ shook me all ___ night ___ long.

G/B D5 Csus2 G/B D5

Yeah, you shook ___ me, ___ yeah, you shook me

Additional Lyrics

2. Workin' double-time on the seduction line.
   She was one of a kind; she's just a mine, all mine.
   Wanted no applause; just another cause.
   Made a meal out of me, and come back for more.
   Had to cool me down to take another round.
   Now I'm back in the ring to take another swing.
   'Cause the walls was shakin', the earth was quakin',
   My mind was achin', and we were makin' it. And you...

The Guitar Play-Along® Series will help you play your favorite songs quickly and easily. Just follow the tab, listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along.

The audio CD is playable on any CD player. For PC and MAC computer users, the CD is enhanced so you can adjust the recording to any tempo without changing pitch!

Back in Black

Girls Got Rhythm

Have a Drink on Me

Hells Bells

Highway to Hell

The Jack

Whole Lotta Rosie

You Shook Me All Night Long